

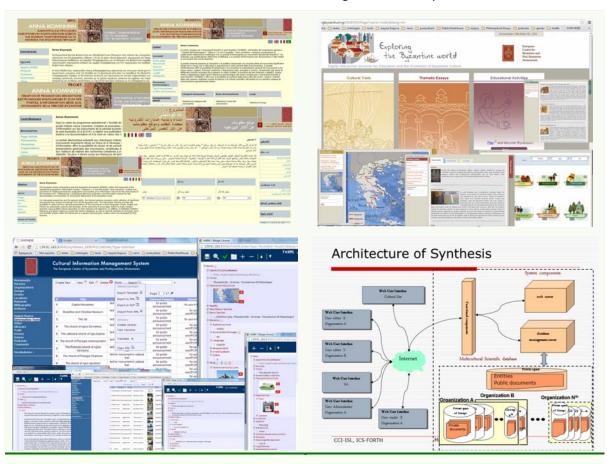
### Foundation for Research and Technology - Hellas, Institute of Computer Science

# Information Systems Laboratory Centre for Cultural Informatics

## **Synthesis**

### Overview

Synthesis is a core information system for administration, documentation and promotion of cultural assets. The system has a generic, flexible documentation process model, and a web-based user interface that is specially designed for describing knowledge for the administration / scientific use of cultural assets, addressing curators and administrative staff of cultural institutions. Synthesis is a multilingual system, supporting documentation in Greek, English, French, Italian, Arabic, Swedish, Dutch and data exchange with other systems in xml/RDF format.



## **Target Applications**

Synthesis Core can be used in applications for multilingual documentation, management and promotion of cultural and natural assets such as museum objects, monuments, historic buildings, archaeological sites, "natura" areas, tourist products and attractions etc. It can be used to create, edit, maintain and manage presentations, stories, documentaries, reports and essays for educational, informative, promotional and scientific purposes. Additionally, it allows for potential connections to sources or references to objects, people, organizations, historical and social events, scientific observations and essays, Finally, it can incorporate and present multimedia content (video, 3D drawings, photos, etc.) and specialized glossaries.

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## Description

The system exploits XML technology, multi layered architectures, open source software, and international standards and provides remarkable capabilities concerning data organization, documentation process, system architecture and system functions. The data are semantically organized in xml documents and is fully compatible with ISO 21127. SYNTHESIS supports documentation for museum objects, monuments, open sites and settlements, multimedia objects (photos, designs, studies, etc.), bibliography, evidence, persons, organizations, departments, places, materials, and events. Also, it supports storytelling by providing the appropriate forms and structures for writing essays, documentaries, games, video, podcast, etc. for cultural assets, addressing educational and tourism objectives. The architecture of the system is a 3-tier architecture, which allows the application logic, the data and the user interface to be separated and ensures open architecture, expandability, adaptability and flexibility. The general idea is that the data is stored in xml documents in a central database and the users through the internet can use the functions of the system according to their type and permissions they have.

## The main parts of the system are:

- (1) Database Server Tier, implemented in e-xist (http://exist.sourceforge.net/) a native xml database. The e-xist is an open source software.
- (2) Application tier implementation is based in Web service technology (http://www.w3.org/2002/ws/).
- (3) Client Tier is the user interface component built on internet browser, on java (http://java.sun.com/).

The system SYNTHESIS has been used in the following organizations:

- European Center for Byzantine and Post Byzantine Monuments, Thessaloniki (http://139.91.183.29/annakom/) (www.exploringbyzantium.gr)
- Foundation of Mountain Sinai, Athens
- Former municipal of Leykis, located in Siteia (http://www.medieval-etia-pafos.gr/etiaSite/Page?page=Index)
- Västerbottens museum, Umea, Sweden
- Province of Noord-Brabant in Netherlands
- 13th Ephorate of Prehistoric and Classical Antiquities, Heraklion, Crete (http://139.91.183.3:8080/synthesis 13eba/Login)

### Additional Information

## **Economic Exploitation**

Synthesis Core 2.0 is provided under open source license. Income is provided by the customizations typically required for installations.

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